

Michael Derry

Derry Products

10625 Valley Spring Ln. #105, Toluca Lake, CA 91602 * (323) 572-6777 * derryproducts.com * mike@derryproducts.com

Professional Overview

I am an idea and story focused art director, graphic designer, illustrator, and animator experienced in all aspects of the creative process, from brainstorming, concept development, and writing, to the implementation of finished, high quality work products. My work includes graphic design, illustration, character design, animation, concept art, storyboards, and comic art. I have worked in a wide variety of styles and my work is always clean, precise, and original.

Work Experience

Derry Products, Los Angeles, CA - 07/1999 – Present

Illustration, Animation, Character Design, Storyboards, Branding, Graphic and Interactive Design

Projects include:

- Assets for numerous animated projects including the animated series "Heads of Space" for Pig Apple
- Character illustration and graphic design for The Kite Factory
- Animation for commercials and humor videos for Microsoft and Microsoft MGX and the Susan G. Komen Foundation
- Storyboards for commercials and video presentations for national brands and non-profits including Microsoft, Boys and Girls Clubs of America, EA Games
- Art direction and character design for animated pilot and mobile game "Dino Dogz"
- Director of Animation, story artist, and animator for the Telly Award winning web series' "The DiCaprio Code" and "Trailer Tidbits" for the Walt Disney Internet Group
- Graphic Design, packaging, POP, sells sheets and print collateral, and web design for Total Max Fitness
- Key Art for Hasbro Studios' "My Little Pony: Equestria Girls" and "Blazing Team"

Clients include; Pig Apple, The Kite Factory, Total Max Fitness, Equinox West Hollywood, PBJs, Creative Impact Agency, Caboom Animation, Moxie Method, The Prodicom Group, WhittmanHart Interactive, The Woo Agency, Troika Design Group, Dole Foods, Paradise Greetings, Akalia Design, Bronx Born Films, Bridge and Tunnel Communications, Makai Media

Plug DJ, Los Angeles, CA - 07/2013 – 08/2015

Art Direction, Character Design, Animation, Graphic Design, Visual Development, Scheduling Production, Research

As Art Director of Plug DJ, an interactive social media/music sharing site, my duties included:

- Working with the co-founder, developers, and designer on the development of the overall art style and UX for the site
- Leading a team of artists in the creation of themed avatars, environments, chat badges, and other graphic assets for the online communities
- Directing the animated avatar dance loops
- Implementing work flows and scheduling of production to insure that assets were of high quality and delivered on time
- Pitching ideas for and doing research for each month's theme
- Reviewing artists portfolios and participating in the interview process for the hiring of new artists/animations

DaVita, El Segundo, CA - 07/2003 – 09/2012

Senior Graphic Designer

Graphic and Interactive Design, Branding, Illustration, and Animation

- Lead in the design and production of branded eLearning course suites
- Developed the themes and designed course templates, supporting graphics, animated instructor characters, and interactive games
- Developed logos, mascots, branding materials, promotional pieces, and printed products for various campaigns and events
- Collaborated on the development of animated commercials and promotional demos

2006 - 2007 Shining Star Award

Troy Comics, Los Angeles, CA - 06/1998 – 04/2012

Creator, Writer, and Illustrator

- Syndicated comic strip published in alternative newspapers and websites throughout the United States, Canada, Mexico, parts of South America, the United Kingdom, South Africa, Australia, and Turkey
- 2003 & 2006 WeHo Award Winner
- Wrote, directed, and animated the short film, "Troy: Naked Boys Behind Bars, Sing!" based on the comics, which was screened at film festivals throughout the world

BENT Magazine, Los Angeles, CA - 06/1999 – 08/1999

Art Editor and Staff Artist

- Created full page and spot illustrations as well as comics and other graphics
- Wrote Artist Spotlight on new local artists
- Researched and maintained Art Museum and Gallery listings

Skills

Adobe Creative Cloud with expertise in Illustrator, Photoshop, Animate, After Effects, InDesign, Acrobat, and Muse, Toon-Boom Storyboard Pro, Microsoft Office, Final Draft

Education

Northern Illinois University, DeKalb, IL

School of Art and Design

Bachelor of Fine Arts: Illustration

Studio Arts, Los Angeles, CA

Education for Entertainment Creatives

Introduction to Maya, ZBrush, Painting with Photoshop, and Storyboarding with Storyboard Pro